



## DAVINA JACKSON

### Background

Born Auckland. Based Sydney. Advisory roles in England and India

### Qualifications

- 2017 University of Kent PhD by Publications (South Pacific modern architecture and design).  
1995-1997 UNSW M.Arch degree (architectural history and theory); *@home:Another Revolution in Architecture's Theory of the House*, Amazon  
1973 Auckland Technical Institute Certificate of Journalism (four year newspaper cadetship)

### Experience

- 2019— International Board of Governors, Asian School of Architecture and Design Innovation, Kochi, India  
2019-2021 Honorary Academic, University of Kent School of Architecture and Planning  
2015— Moderator, *Design and Art Australia Online* database at University of New South Wales  
2013–2018 Visiting Research Fellow (Computing), Goldsmiths | University of London  
2010-2012 Member UN-HABITAT World Urban Campaign steering committee  
2007–2017 Catalyst/Director DCity Pty Ltd (communicating data cities aspects of the global Earth Observations science movement)  
2008 Team leader d\_city@NICTA project to launch a digital cities network (now data61 at CSIRO)  
2005–2007 NewSouth Global Associate Professor of Multi Disciplinary Design (advising three faculties on cross-disciplinary research re post-internet innovations for cities)  
2012–2015 Associate Editor Arts Music Architecture | DeGruyter Open science publishers  
2007–2014 Director (Strategy) Smart Light Walks Pty Ltd and associated companies producing the world's first low-energy light art festivals in Sydney 2009 and Singapore 2010, 2012  
1992–2000 Editor *Architecture Australia* (bi-monthly journal of the Australian Institute of Architects)

### Selected Publications

- 2022 *Australian Architecture: A History* (Allen & Unwin), various historical articles.  
2020 Lead author, 'Digital City' chapter in *International Manual of Digital Earth* (Springer)  
2018 *Data Cities: How satellites are transforming architecture and design*, Lund Humphries  
2017 *Douglas Snelling: Pan-Pacific Modern Architecture and Design*, Routledge; 'Rebooting Spaceship Earth: Astrospatial Visions for Architecture and Urban Design', in Graham Cairns (ed.), *Visioning Technologies*, Routledge; [walshbayhistory.net](http://walshbayhistory.net)  
2015 Editor *SuperLux: Smart Light Art, Design and Architecture for Cities*, Thames & Hudson; co-curator *SuperLux* exhibition, Sydney Customs House; [superlux.org](http://superlux.org)  
2014 Catalyst/Curator, *Spaceship Earth: Observing Our Planet from Satellites* exhibition, City of Sydney Customs House 23 May-20 July; [spaceship-earth-satellites.net](http://spaceship-earth-satellites.net)  
2012 Lead editor *D\_City: Digital Earth | Virtual Nations | Data Cities* report, [dcitynetwork.net/](http://dcitynetwork.net/) manifesto; [virtualanz.net](http://virtualanz.net)  
2008 *Next Wave: Emerging Talents in Australian Architecture*, Thames & Hudson  
2005 Guest critic *10x10x10\_2*, Phaidon  
2000 *Australian Architecture Now*, Thames & Hudson

### Associations

Fellow Royal Geographical Society, Royal Society of Arts and Royal Society of NSW, Honorary Life Member International Society for Digital Earth, Councillor RSNSW and Geographical Society of NSW, Member Royal Australian Historical Society, Australian Society of Authors, Society of Architectural Historians (US) and The London Society

### Contact

- Mobile +61 412 109 992  
Email [davina@davinajackson.com](mailto:davina@davinajackson.com)  
Personal Site [davinajackson.com](http://davinajackson.com)