



DAVINA JACKSON

Background

Born Auckland. Based Sydney. British 'exceptional talent' residency permit.

Professional Roles

2015	Concepts consultant to Fuksas proposal for Opportunity Pavilion, Dubai Expo 2020
2007–	Catalyst/Director DCity Pty Ltd (communicating geospatial innovation potentials for cities)
2012–2015	Associate Editor Arts Music Architecture DeGruyter Open science publishers
2007–2014	Director (Strategy) Smart Light Walks Pty Ltd and associated companies (producing the world's first low-energy light art festivals in Sydney 2009 and Singapore 2010, 2012)
1992–2000	Editor <i>Architecture Australia</i> (bi-monthly journal of the Australian Institute of Architects)

Academic Contracts

2015–	Moderator, Design and Art Australia Online database at University of New South Wales
2013–2018	Visiting Research Fellow (computing), Goldsmiths University of London
2008	Team leader d_city@NICTA project (establishing a digital cities research network)
2005–2007	NewSouth Global Associate Professor of Multi Disciplinary Design (advising three faculties on cross-disciplinary research re digital futures for cities)
2005	Visiting Fellow University of NSW College of Fine Arts (produced and taught Australia's first online masters unit in digital architecture aesthetics)

Education

2017	University of Kent PhD by Publications (South Pacific modern architecture and design).
2003-2009	RMIT scholarship PhD thesis (architecture and design history); douglas-snelling.com
1995-1997	UNSW M.Arch degree (architectural history and theory); <i>@home:Another revolution in architecture's theory of the house</i> , Amazon.
1973	Auckland Technical Institute Certificate of Journalism (four year newspaper cadetship)

Selected Publications

2017	<i>Douglas Snelling: Pan-Pacific Modern Architecture and Design</i> , Routledge, and 'Rebooting Spaceship Earth: Astrospatial Visions for Architecture and Urban Design', in Graham Cairns (ed.), <i>Visioning Technologies</i> , Routledge
2015	Editor <i>SuperLux: Smart Light Art, Design and Architecture for Cities</i> , Thames & Hudson; co-curator <i>SuperLux: Smart Light Cities</i> exhibition, City of Sydney Customs House 3 Sept–18 Oct; superlux.org ; 'Indigenous conciliations with American modernity', in Stephen Ross and Allana Lindgren (eds.), <i>The Modernist World</i> , Routledge, and Sprezzatura Schizzi: Luigi' Rosselli's Adroit Expressions', foreword in <i>Perspectives: Thirty Years of Sketches by Luigi Rosselli Architect</i> , architect-published.
2014	Catalyst/Curator, <i>Spaceship Earth: Observing Our Planet from Satellites</i> exhibition, City of Sydney Customs House 23 May-20 July; spaceship-earth-satellites.net
2012	Lead editor <i>D_City: Digital Earth Virtual Nations Data Cities</i> report, dcitynetwork.net/ manifesto; virtualanz.net
2008	<i>Next Wave: Emerging Talents in Australian Architecture</i> , Thames & Hudson
2005	Guest critic <i>10x10x10_2</i> , Phaidon
2000	<i>Australian Architecture Now</i> , Thames & Hudson

Associations

Fellow Royal Geographical Society and Royal Society of Arts, Honorary Life Member International Society for Digital Earth, Member Royal Australian Historical Society, Australian Society of Authors, Society of Architectural Historians (US), London Society.

Contact

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